## Fredrik Rasten

# Six voices

(2020)

for Harmonic Space Orchestra

#### Six voices

For six sustaining instruments or voices

Tempo is slow,

The tempo can also be a little flexible, for instance unfolding faster where the rhythmic activity is low, and somewhat slower where the rhythmic activity is higher. However, this flexibility should not be at the cost of a clear common feeling of the pulse of the music.

The piece consists of 10 sections (*I-X*), each ending with a double bar line. There should be a few seconds of silence between each of the sections. If only some sections are played, this should be evident by adding the specific sections to the title (e.g. 'Six voices section I-III', 'Six Voices sections IV, VII and IX' etc.). If the whole piece is played, it should be in the succession I through X

In Sections III and IV, a wavy line after each voice indicates that the music does not end at the bar line, but that each voice's last note continues for a while (ca the length of another bar or two), until eventually coming to and end either by individual endings or together on a visual or musical cue.

The dynamic should be quite consistent throughout, not too soft and not too loud, but resonant and clear.

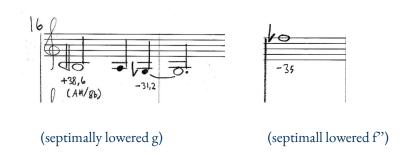
The accidentals belong to the Extended Helmholtz-Ellis JI pitch notation by Marc Sabat and Wolfgang von Schweinitz.

Cent deviations from 12-tone equal temperament are written under each note.

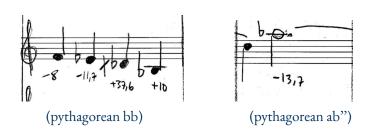
# Pitch ranges

lowest to highest note in each voice (shown by excerpts from the score)

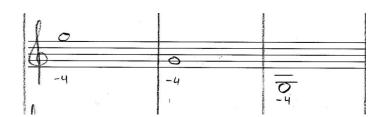
#### 1st voice:



#### 2nd voice:

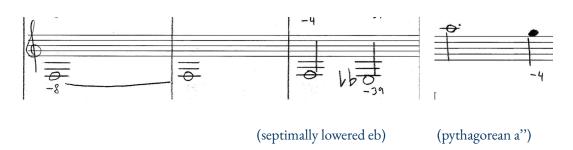


#### 3rd voice:



(pythagorean g - pythagorean g'')

#### 4th voice:



### 5th voice:





(pythagorean e')

## 6th voice:





