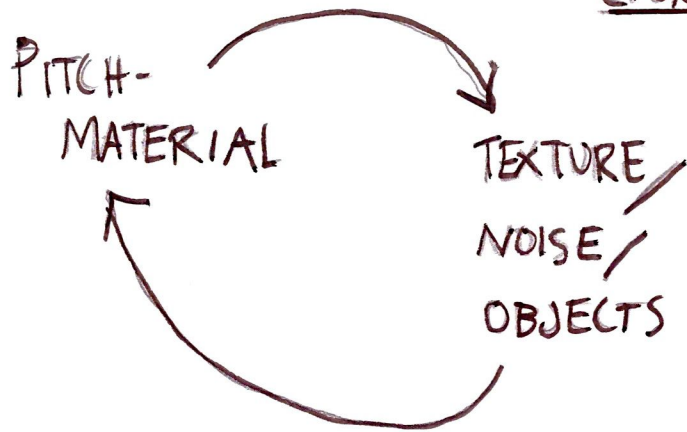


DUALITY (VERSION FOR LEO DUPLÉIX)

(FOR E-BOWED ZITHER, SINE WAVES, OPTIONAL VOICE AND OBJECTS)



PITCHES AVAILABLE (OVERTONES 8-16):

Hz	PARTIAL
200	1:1
225	9:8
250	5:4
275	11:8
300	3:2
325	13:8
350	7:4
375	15:8
400	2:1

G ≈

Can be transposed to another fundamental if wanted.

Alternate between pitched material and texture/noise/object material. Either overlapped or with some silence between them. Free duration, at least 2 times of each material.

PITCH MATERIAL:

Start with one long note developing into a unison or dyad. From there, freely evolve into 3- or 4-part chords, some times dense, some times more spread out, some times back to one note or dyads.

Entrances of each note should be gradual, subtly blending into the preexisting sound.

If sung notes are applied, use a quite closed "o"-sound, similar to a sine-wave, making the voice and the other sound sources blend into each other, or "conceal" each other.

You can also some times use glissandi to make beating patterns slowing down as the note falls into tune with the other notes.

TEXTURE/NOISE/OBJECTS: Make circular movements or other textural sounds against the body of the zither or the strings, subtly blended with white noise (optional).

- FREDRIK RASTEN 2020/2018