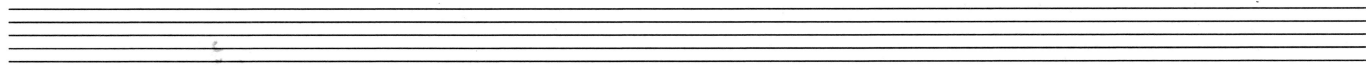
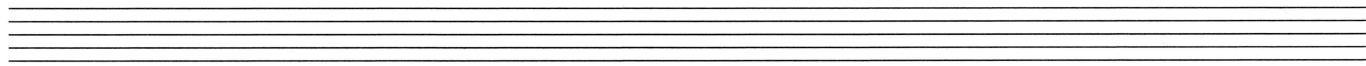
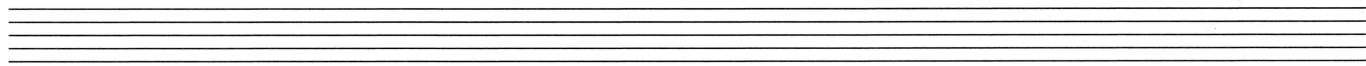
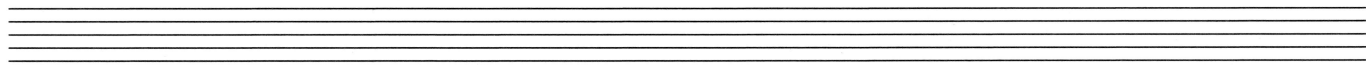
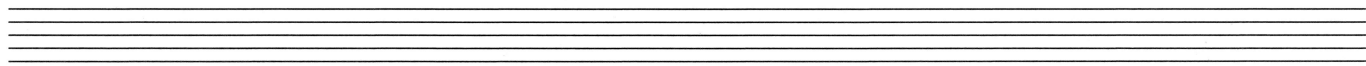
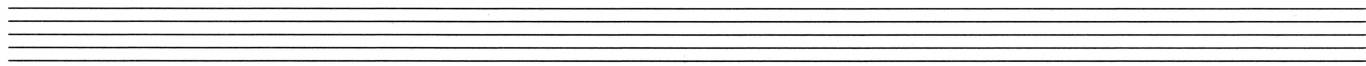
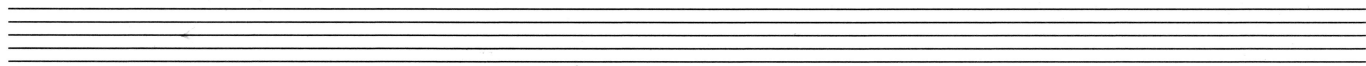
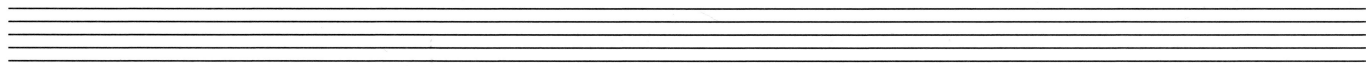
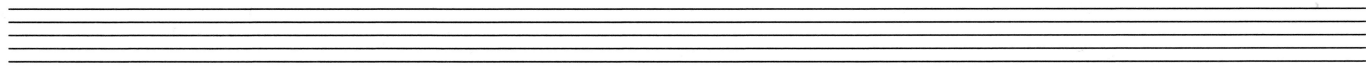
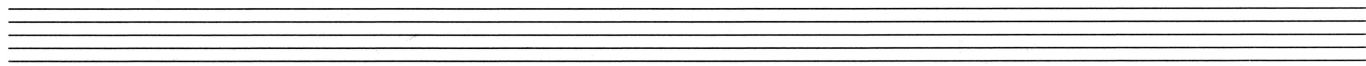
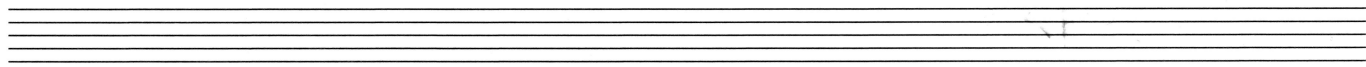




3

3

(let ring...)



$\text{♩} = 80-90$

# MURMURATIONS II

VERSION FOR SOLO PIANO

*p-pp*

(Ped.) *Sostenuto pedal held throughout, or with occasional pedal changes*

FREDRIK RASTEN 2020

Handwritten musical score for a bass line, consisting of ten staves. The notation includes eighth notes, quarter notes, and triplet markings. The key signature has one flat (B-flat). The piece concludes with a double bar line and the instruction '(let ring)'. The first staff begins with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes and quarter notes, with triplet markings (indicated by a '3' below the notes) appearing frequently. The notation is written in a clear, legible hand.



# MURMURATIONS III

VERSION FOR SOLO PIANO

$\text{♩} = 80-90$

P-PP

(Ped) *Sostenuto pedal held throughout, or with occasional pedal changes*

FREDRIK RAKTEN 2020

(let ring)