

A

35'

120

2.10

PERCUSSION SOLO

(held throughout)

gliss.

35'

220
III⁴

B

2.30

3.20

($\bar{\ominus}$) $\bar{\ominus}$ \downarrow $\bar{\ominus}$ 244,4

$\bar{\ominus}$ 293,3

($\bar{\ominus}$) $\bar{\ominus}$ 247,5

$\bar{\ominus}$ 330

PERC. SOLO...

($\bar{\ominus}$) $\bar{\ominus}$ 247,5
III⁶

$\bar{\ominus}$ 293,3
II⁴

$\bar{\ominus}$ 247,5
IV⁶

III³ 165

$\bar{\ominus}$ 220
III⁴

C

3.35

3.45

FIRST TIME ONLY

$\bar{\ominus}$ $\bar{\ominus}$

$\bar{\ominus}$

\downarrow $\bar{\ominus}$ 256,6

$\bar{\ominus}$ 293,3

\downarrow $\bar{\ominus}$ 256,6

$\bar{\ominus}$ 330

$\bar{\ominus}$

\downarrow $\bar{\ominus}$ 256,6

$\bar{\ominus}$ 293,3

\downarrow $\bar{\ominus}$ 256,6

III³ 165

$\bar{\ominus}$ 220

$\bar{\ominus}$ 128,3

$\bar{\ominus}$ 73,3

continuous in repetition

3 times, silences between each time

7.18

D

The musical score consists of three staves labeled S, T, and B. Each staff has three notes with numerical values below them. A vertical double line is drawn after the third measure of each staff.

- Staff S:** Three notes with values 220, 256.6, and 296.6. The first note has a downward-pointing arrow above it.
- Staff T:** Three notes with values 247.5, 256.6, and 296.6.
- Staff B:** Three notes with values 275, 256.6, and 296.6. Each note has a sharp symbol (#) to its left and a downward-pointing arrow below it.

Percussion solo

C
PERC. SOLO
B