

# FOUR UNANSWERED QUESTIONS FOR VIOLIN & VIOLA

## TUNING:

### VIOLIN

4	3	2	1
G	D	G#	E
-3,9c	-2c	-33c	+2c

### VIOLA

4	3	2	1
C	G	D	A
-5,9c	-3,9c	-2c	+/-0c

INSTRUCTIONS: - EACH LINE / "QUESTION" CAN BE REPEATED (AS NOTATED) OR NOT  
- SILENCE BETWEEN EACH OF THEM.

# FOUR UNANSWERED QUESTIONS FOR VIOLIN & VIOLA

(FOR THOMAS AND MARC)

FREDRIK RASTEN 2018

1. Diminuendo over the total 6 bars (3 repeated) from *mf* to *pp*

$\text{♩} = 48$

Handwritten musical score for exercise 1, measures 1-6. The score is written on two staves: a treble clef staff for the violin and a bass clef staff for the viola. The time signature is 3/4. The first measure starts with a dynamic marking of *mf* and a quarter note with a downward bowing stroke. The second and third measures are repeats of the first. The fourth, fifth, and sixth measures show a gradual decrease in dynamics, ending with a *pp* marking. The bass staff contains two dotted quarter notes per measure, with a '+' sign below the first note in each measure.

Handwritten musical score for exercise 2, measures 1-6. The score is written on two staves: a treble clef staff for the violin and a bass clef staff for the viola. The time signature is 3/4. The first measure starts with a dynamic marking of *mp* and a quarter note with a diamond-shaped fingering symbol (I<sup>4</sup>). The second and third measures are repeats of the first. The fourth, fifth, and sixth measures show a gradual decrease in dynamics, ending with a *pp* marking. The bass staff contains two dotted quarter notes per measure, with an 'x' below the first note in each measure, indicating string damping. The treble staff has various fingering symbols and accents above the notes.

(dampen string, bow at bridge)

\* Further on cue A = ca d

3.

$\downarrow = \text{ca. } 40$

VI. OSSIA

Handwritten musical notation for the top staff of exercise 3, showing a melodic line with a trill and a 125:128 interval.

Handwritten musical notation for the middle section of exercise 3, including a treble clef staff with notes and a bass clef staff with chords and intervals.

*mf*  
3:5:8  
3:2  
4:3  
5:3  
5:8 (IV<sup>5</sup>)  
4:3  
5:3  
(IV<sup>4</sup>)

4.

even slower  $\downarrow = \text{ca } 34$

Handwritten musical notation for exercise 4, including a treble clef staff with notes and a bass clef staff with chords and intervals.

5:6  
3:4  
6:5  
5:1  
(II<sup>3</sup>)  
5:4  
8:5  
(IV<sup>4</sup>)  
125:128  
(I<sup>3</sup>)  
(II<sup>5</sup>)  
(III<sup>4</sup>)